

#AWP25

CONFERENCE PROGRAM

LOS  
ANGELES

Print-at-Home  
Program



Association of Writers  
& Writing Programs

# Thursday Schedule of Events

	9:00 a.m. to 10:15 a.m.	10:35 a.m. to 11:50 a.m.	12:10 p.m. to 1:25 p.m.	1:45 p.m. to 3:00 p.m.	3:20 p.m. to 4:35 p.m.
<b>Level One</b>					
<b>Concourse 150 ABC</b>	Everybody Gets a Stage: Starting a Reading Series That Builds Community	Scripting into the Apocalypse – How Screenwriters Create for Global Change	Not Cue Cards or Assignments: The Magic of Prompts in Poetry Workshops	Anywhere But Here and Now: California Writers Speculate on Our Past and Future	Outside of Academia: Poems born in and for Community
<b>Concourse 151</b>	New Literary Forms for a New Literary Los Angeles	Beyond ChatGPT: How Human Beings Are Creating Subtle Literature with AI	From Research to Recognition: Cultivating Public Visibility as an Academic	Publishing Paths 101: Big 5, Indie, Hybrid or DIY?	Theories of Vastness: On Capaciousness in Poetry
<b>Concourse 152</b>	Hellbent Hope: Poets Holding Fast During This Time of Ecological Crisis	The Great Divide: Commercial, School & Library, and Building a Resilient Career	Alternative Funding Options for Literary Magazines and Presses, Sponsored by CLMP	Teaching Financial Literacy And The Material Realities Of Being A Writer	Beyond large PR budgets: Launching a Book and Reaching your Readers
<b>Concourse 153 ABC</b>	Literary Archives: Practices for Institutions, Communities, and Individuals	Long Live Octavia Butler	Crowned with Laurels: The Role of the Poet Laureate in a Contemporary Age	Celebrating the Golden State: A Reading by Poets Laureate from California	Creating Your Own Solo Show
<b>Petree Hall C</b>			<b>National Jewish Book Award Poetry Reading &amp; Conversation</b>	<b>Writing Toward Community, Sponsored by Blue Flower Arts &amp; Anaphora Literary Arts</b>	<b>Nurturing a Green Heart: Staying Soft in the Face of Adversity, Sponsored by Alice James Books</b>
<b>Petree Hall D</b>				<b>Queering Form, or Weird Fiction, Sponsored by the Center for Fiction</b>	<b>Rich Benjamin &amp; Sloane Crosley in Conversation with Amelia Possanza, Sponsored by the Authors Guild</b>
<b>Level One - Exhibit Hall</b>					
<b>AWP Bookfair Stage</b>		Disability & Contemporary Poetry		Lily Poetry Review Books	Wrangling the Doubt Monster: Helping Writers Fight Fears & Find Inspiration
<b>Level Two</b>					
<b>Room 402AB</b>	Strange Pilgrims: Asian Americans On Writing About Asia	Finding Today in the Past: Writing Relevant Historical Fiction	Combining Community and Mentorship to Help Build a Screenwriting Career	Multilingual Poetics & Futures	Still Surreal: A Poetics of Revolution
<b>Room 403A</b>	They Only Call It Class War When We Fight Back	Understories and Mycosoms: Tapping Hidden Networks	The Art of the Uncanny	Many Voices, One Novel: Fiction that Contains Multiple POVs and Truths	Holy F*k: Women, Faith, and Sex in Fiction
<b>Room 403B</b>	Creativity as Armor: Crafting Narratives of Power and Resilience	The Uncanonical Canon: Teaching Experimental Forms in a Traditional Curriculum	Radical (Re)Vision: The Gift of Starting Not Quite New	Rewriting the West	Losing Species: Integrating Conservation Science into the Writing Process
<b>Room 404AB</b>	Divergent Writers: A New Bloomsbury Anthology on Neurodivergence & Ableism	More Than Just Conversation: On Literary Interviews and Why They Matter	Celebrating Seventy-Five Years of the <i>Beloit Poetry Journal</i>	Using Open Educational Resources in Literature and Creative Writing Courses	Bennington Writing Seminars at Thirty: A Celebratory Reading
<b>Room 405</b>	Crafting Powerful Stories (with difficult topics) for Young Readers	Debunking Myths around Getting Started in Translation, Sponsored by ALTA	Afterwards: Veteran Writers Reflect on Reintegration, Mental Health, and Healing	Our Own Name: Writing Jewishness Beyond Zionism, Assimilation & Fear	A Narrow Bridge: Jewish Writers on Resilience in an Antisemitic Climate, Sponsored by the Jewish Book Council
<b>Room 406AB</b>	Write Indigenously: Poets on Language Revitalization and Sovereignty	Breaking Walls: Heirs of Angel Island Write Against the Anti-Chinese West	Across borders: Latine writers respond to the crackdown on immigration	How to teach Diné literature	The Setting Gap: Deconstructing Patriarchal Environments Through Worldbuilding
<b>Room 407</b>	Censorship in America: Mizrahi Jewish Perspectives in a Divided World, Sponsored by the Jewish Book Council	Filipino Writers on Diasporic Subjectivity & Postcolonial Prosodies	African Diaspora Caucus	Beyond Blind Prophets and Sainly Sufferers: Writing Disability in YA	
<b>Room 408A</b>	Predictable Unpredictability: Celebrating The Poetry of Reginald Shepherd	Rewriting L.A.: Literature from the Modern Working Class	Irresistible Openings: The High Wire Act of a Novel's First Pages	That Thin Fire Racing Under Skin: Writing Sapphic Desire	Remembering what is Vanishing: Poets on Ecology, History, & Race
<b>Room 408B</b>	Disrupting the Composition Classroom: Strategies from BIPOC Creatives	Navigating Intersectional Identities in Book Marketing	Older and Wiser or Older and Invisible?: Five Authors Reflect	Obsidian at 50—Activating the Archive: Editors' Roundtable	Using Stories to Fight Overreliance on AI in Community College Class

## Other Daytime Events

9:00 a.m. to 11:50 a.m.

AWP Program Directors' Plenary Assembly  
Georgia Room I-II, Third Floor, JW Marriott Los Angeles L.A. LIVE

2:00 p.m. to 5:00 p.m.

HBCU MFA Think Tank  
Room 513, Level Two, Los Angeles Convention Center

## Evening Events

5:00 p.m. to 6:15 p.m.

Art School Writing Faculty Caucus  
Room 409AB, Level Two, Los Angeles Convention Center

Latinx Writers Caucus  
Room 501ABC, Level Two, Los Angeles Convention Center

Sober AWP  
Room 511AB, Level Two, Los Angeles Convention Center

5:00 p.m. to 6:30 p.m.

AWP TCU Fellowship Program Reception  
Olympic Room I, Third Floor, JW Marriott Los Angeles L.A. LIVE

6:00 p.m. to 7:30 p.m.

Writer to Writer Mentorship Program Reception  
Olympic Room II, Third Floor, JW Marriott Los Angeles L.A. LIVE

A Celebration of Beyond Bars' Inaugural Issue  
Olympic Room III, Third Floor, JW Marriott Los Angeles L.A. LIVE

# Thursday Schedule of Events Cont'd

	9:00 a.m. to 10:15 a.m.	10:35 a.m. to 11:50 a.m.	12:10 p.m. to 1:25 p.m.	1:45 p.m. to 3:00 p.m.	3:20 p.m. to 4:35 p.m.
<b>Level Two Cont'd</b>					
<b>Room 409AB</b>	You Call That A Book Review?: On Poetry Criticism and/ as Creative Practice	Anti-Racist Pedagogy: Creative Writing Workshops at Community Colleges	When I Was Straight: A Tribute to Maureen Seaton	Cancer and Creativity: Turning Personal Challenges into Plays	Small Press Ecologies: How Can We Make Them More Robust?
<b>Room 410</b>	Singing a Black Girl's Song: Ntozake Shange's 50th Anniversary of the Choreopoem	Damaged Bodies in a World: Jewish Poets Writing the Body and the Body Politic	A Singing Wound: Poetry of the Ukrainian Diaspora since 2014	Beyond Definitions of Diaspora – Korean Women Poets Breaking & Building Poetics	On Translating Environmental Literature, Sponsored by ALTA
<b>Room 411</b>	The Velvet Air of Gaza: Protest and Beauty		When Words Are Not Enough: Graphic Literature & Diasporic Histories	Creative Confinement: Using Constraints to Amplify Your Work	Podcast Guesting: How to Get Booked & Be a Great Guest
<b>Room 501ABC</b>	Fighting Tropes, Changing Narratives: BIPOC Adoptee Writers Break Out	Honoring California Indian poet Janice Gould: "Lungs Full of Indigenous Air"	Twenty Years of Reimagining Place: An Ecotone Anniversary Reading		Beyond Tiger Moms and Model Minorities: Imagining the Asian American Family
<b>Room 502A</b>	Only Connect! Innovative & Effective Online Teaching in an Age of Distraction	Literary Magazine as Textbook: Teaching Periodicals & Publishing in the Classroom, Sponsored by CLMP	AI-Proofing the Creative Writing Classroom	Advancing Craft and Community: Different Literary Center Approaches & Strategies	Teaching Amidst Trauma: Practices for Our Times
<b>Room 502B</b>	Thieves or Transformers? - How Much of Fiction is Fiction	Disaster Gays & Messy Femmes	New Styles for the Immigrant Novel	L.A. Confidential: Novelists on Noir	Come to Play: Incorporating Play and Games in the Creative Writing Classroom
<b>Room 503</b>	The Personal Archives	Hybrid Selves, Hybrid Form: Queer and Feminist Possibilities of the Prose Poem	Pain and Prose: Navigating Difficult Emotions in Storytelling	In Memoriam: Four Feminist Legacies of Poetry, Poetics & Art	Nonfiction as Poem, Photograph, Song, or Fable
<b>Room 511AB</b>	A Reading from Recent Prizewinning Short Story Collections	Diasporic Dreaming: Jewish Writers on Anti-Zionist Possibility	Mizna Presents: Arab Time—Hybridizing Form, Language & Temporality	The Sky above the Roof: Community and Creativity in Carceral Environments	Women Writers Talk Shame in the Classroom, Academia & Their Writing Lives
<b>Room 513</b>	Electric Conduit: Poetics, Translation & the Digital Age	WITS Alliance Meeting	Poetry in Translation: Satisfactions & Discontents		
<b>Room 514</b>		The Matrilineal Saga: Redefining Generational Histories	Building a Creative Writing Program: A Student's Perspective	Beyond Syd Field: Decolonizing the Screenwriting Workshop	Beyond English: Multilingual Creative Writing Pedagogies
<b>Room 515A</b>	Beyond the Linear: Supporting "Non-traditional" Memoirs by BIPOC Voices	From Submission to Page: A Day in the Life of a Literary Magazine Editor	"Getting Out of Our Own Way": Cultivating a sustainable writing practice	Ghosting: The Privileges and Perils of Writing Someone Else's Book	Voices From the "Other" California - A Sense of Place: Belonging and Divisions
<b>Room 515B</b>	Minding the Gap: Navigating the Holes in Our Memories, Histories, & Perspectives	Birthing Books and Babies: Navigating the Double Bind of Caregiving and Writing	Big & Bodied: Writing Against Fatphobia	From Satire to Dad Jokes: How Humor Can Be Literary, Political, and Funny	Judging by the Cover: Trends & Strategies for Designing Beautiful & Market-Worthy Books, Sponsored by CLMP
<b>Room 518</b>	Writing Refuge	Writing Our Way: Career and Self-Care Insights from First-Gen Women	Craft for Crafters: How Fiber Arts, Book Arts, and More Shape Our Writing	Writers and/as Artists Seizing the Image	Performance & the Presentation of the Self: Identity on & off the Page

## Evening Events

6:00 p.m. to 7:30 p.m. cont'd

Emerson @ AWP  
Georgia Room I, Third Floor,  
JW Marriott Los Angeles L.A. LIVE

Creative Writing Program  
at Texas Tech  
Georgia Room II, Third Floor,  
JW Marriott Los Angeles L.A. LIVE

Litowitz MFA+MA Faculty &  
Northwestern University Press Reception  
Gold Ballroom 4, First Floor,  
JW Marriott Los Angeles L.A. LIVE

6:30 p.m. to 7:45 p.m.

Indigenous-Aboriginal American  
Writers Caucus  
Room 409AB, Level Two,  
Los Angeles Convention Center

Two-Year College Creative  
Writing Caucus  
Room 501ABC, Level Two,  
Los Angeles Convention Center

8:00 p.m. to 10:00 p.m.

**#AWP25**  
**Keynote**  
**Address with**  
**Roxane Gay**

Petree Hall D, Level One,  
Los Angeles Convention Center

# Friday Schedule of Events

	9:00 a.m. to 10:15 a.m.	10:35 a.m. to 11:50 a.m.	12:10 p.m. to 1:25 p.m.	1:45 p.m. to 3:00 p.m.	3:20 p.m. to 4:35 p.m.
<b>Level One</b>					
<b>Concourse 150 ABC</b>	All Mixed Up: The Experience of Writing Mixed Race/Ethnicity	Library of America and Rigoberto González present: Latinx Poetry Then and Now	Parenting as a Creative and Creating as a Parent	A Poetics of Radical Parenting	Creating Literary Community in an Isolating Landscape
<b>Concourse 151</b>	Our Dirty Little Secret: On How (and Why) to Find a Book Coach	California Counternarratives: Stories That Remap the State	To Publicist or Not to Publicist?	Landing Literary Funding & Letting Go of Scarcity	Though it May Look Like Disaster: Poetic Forms to Save Your Life
<b>Concourse 152</b>	Becoming a Debut Novelist: The Journey From Agent Queries to Book Launch	Whose Fault Is It, Anyway?	Leaving the Writing Cave: When, Why, and How to Pursue Representation	Alchemizing Belonging Outside of Academia: Writers Creating Careers Without MFAs	The Agent Plot: Authors on Finding & Working with the One
<b>Concourse 153 ABC</b>	Women of a Certain Age on Sex and Death: "I took the lake between my legs"	Somehow I Manage: Managing Editors Who Manage Editors	Ecopoetics in a Time of Grief: Queer and Trans Perspectives	From Prose to Screen and Back Again	Beyond Nostalgia: Writing and Rewriting Diaspora
<b>Petree Hall C</b>	Black Words Are Black Wealth: A Lecture by Tayari Jones, Sponsored by IngramSpark	Big Ideas, Short Forms: Sarabande Writers on the Art & Craft of the Short Form	Nightboat Books Through the Ages: A Twentieth-Anniversary Reading	Magnitude & Bond: A Field Study on Black Literary Arts Organizations, Sponsored by Cave Canem	The Vacancies We Name: Poetry of Global Perspectives, Sponsored by Copper Canyon Press
<b>Petree Hall D</b>			NBF Presents: Page to Screen	Like a Hammer: Poets on Mass Incarceration Book Launch, Sponsored by the University of Arizona Poetry Center	NBCC Fiftieth Anniversary: All-Stars Breaking New Ground in Fiction
<b>Level One - Exhibit Hall</b>					
<b>AWP Bookfair Stage</b>		Divergent, Delusional & Inspired: The Stories We Choose to Tell	Poems for Our Nonhuman Kin: A Reading from <i>The Uncollected Animals</i>	A Newly Discovered Galaxy of Words: Unsolicited Press Authors & Recent Books	Barrow Street Press: New Authors Reading
<b>Level Two</b>					
<b>Room 402AB</b>	Uncertain Characters in Uncertain Times	Dear Yusef: Quotes, Notes, and Anecdotes For and About One Mr. Komunyakaa	The Virtual Workshop: Tips for Teaching Creative Writing Online	Persea Books Fiftieth-Anniversary Poetry Reading	Sixty Years of Community at the UCLA Extension Writers' Program
<b>Room 403A</b>	The Art of Noticing in the Age of Disappearance	Novels in Stories, Fragments, and Constellations	Unapologetically Uncanny & Unsettling: Bending Reality in Short Fiction	Meet Me Halfway: On Writing Other Cultures and Avoiding Self-Exoticization	The Love and the Work of the Short Story
<b>Room 403B</b>	On Truth & Family Relationships In The Memoir: Bock, Qu, Khan, Lovato & Solomon	LA Storytellers & Writing for the Stage	Crafting the Memoir in Essays	(Re)Writing History: Disrupting Mythologies & Reclaiming Real-Life Characters	Authors & Actresses: Writing for the Stage & the Page
<b>Room 404AB</b>	Beauty of the Unwanted: Exploring the New Literary Terrain of California	From Dusk till Dawn: Exploring Nocturnes & Aubades	The Explosion of Oral Storytelling: The Power of Moving from Page to Stage	Making the Cut: What Judging Story Collection Contests Taught Us	On the Line: Ethical Approaches to Writing from the US-Mexico Border
<b>Room 405</b>	Writing Jewishly, Sponsored by the Jewish Book Council	Advocating for Your Story in YA as a BIPOC Author	Beyond a Homeland: Celebrating Iranian American Women Writers	Poetry at Large: The Joys and Perils of Translating Long Poems, Sponsored by ALTA	Spiritual Outsiders United: Writing Our Way to Collective Liberation, Sponsored by the Jewish Book Council
<b>Room 406AB</b>	<i>Callaloo</i> Literary Journal: The Revitalization of a Legacy	Here & Now: Thoughts on the Second Indigenous Literary Renaissance	The Sisterhoods: Friendship, Feminism, Lineage & Perseverance	The Personal is Always Political	The Politics of Imagining: Poetry as Social Practice
<b>Room 407</b>	Adjunct Writers Caucus	Jewish Writers Caucus	Beyond Translation: Two Writers, Two Languages	Women's Caucus	Asian American Caucus
<b>Room 408A</b>	The Alchemy of Adaptation: The Screenwriter's Approach	Failing Again, Failing Better: The Joys of Revision	Do the Hustle: How to Publicize Your Book	You're So Money & You Don't Even Know It: Funding Your Creative Writing	How to Pitch Like Hollywood

## Evening Events

5:00 p.m. to 6:15 p.m.

K-12 Caucus  
Room 409AB, Level Two,  
Los Angeles Convention Center

SWANA Writers Caucus  
Room 501ABC, Level Two,  
Los Angeles Convention Center

Sober AWP  
Room 511AB, Level Two, Los  
Angeles Convention Center

6:00 p.m. to 7:30 p.m.

Coast to Coast: A Preview of 2025  
Trio House Press Titles  
Olympic Room II, Third Floor,  
JW Marriott Los Angeles L.A. LIVE

AWP HBCU Fellowship  
Program Reception  
Olympic Room III, Third Floor,  
JW Marriott Los Angeles L.A. LIVE

The Helen Zell Writers'  
Program Reception  
Atrium Room I, Third Floor,  
JW Marriott Los Angeles L.A. LIVE

Vermont Studio Center's Reception  
Atrium Room II, Third Floor,  
JW Marriott Los Angeles L.A. LIVE

NYU Creative Writing Program  
Public Reception  
Atrium Room III, Third Floor,  
JW Marriott Los Angeles L.A. LIVE

Sewanee Writers' Conference  
Alumni Reception  
Gold Ballroom 4, First Floor,  
JW Marriott Los Angeles L.A. LIVE

# Friday Schedule of Events Cont'd

	9:00 a.m. to 10:15 a.m.	10:35 a.m. to 11:50 a.m.	12:10 p.m. to 1:25 p.m.	1:45 p.m. to 3:00 p.m.	3:20 p.m. to 4:35 p.m.
<b>Level Two Cont'd</b>					
<b>Room 408B</b>	Tricks of the Trade: Teaching Literary Editing & Publishing	Connecting Communities through Creative Writing	Reimagining Futures Through Innovative & Speculative Writing	Fragmentos: Reclaiming Hybridity and Fragmentation Through Latine Narratives	Joyful Revision: Finding Hope in Change
<b>Room 409AB</b>	The Nuyorican Poets Cafe Founders Archive Project	Sumud Motifs: Woven Inheritances in Arab Visual & Literary Storytelling	Concatenations of L.A.	Preserving Voices: Narrative Guardians of Identity and Resilience	FUSE (Forum for Undergraduate Student Editors) Caucus
<b>Room 410</b>	<i>This Book Is Free &amp; Yours to Keep</i>	The Long Haul: Sustainability for Small Literary Arts Nonprofits	Of Two Minds: Cultivating a Liminal Space of Poetry & Translation	Our Memory Will Not Be A Weapon: on Jewish Writing after October 7	How to Serve Queer & Trans Writing: Learning from Ten Years of Foglifter
<b>Room 411</b>	Color/Line/Collage: Readings at the Edge of Comics	A Desert Full of Color: Creating and Supporting BIPOC Spaces in LA	Poetry as Preservation: Other Californias and Beyond	Future Work / Beauty Work: A Reading Featuring New Diné Poets	Jack Gilbert: A Centennial Celebration
<b>Room 501ABC</b>	Poetry & Climate: Building Eco-Resilience Through Poetry & Community Action	Making meaning out of work: the New American Labor Poetry	Poetic License or Neurodivergence?	We Are Still Here: A Reading for Palestinian and Armenian Solidarity	Tales of the Town: Writers Speak To Oakland's Resilient Urban Culture
<b>Room 502A</b>	The Long & Short of Craft: Authors Publishing Novels & Flash Fiction	Perfecting the Pivot: Starting Over (or in the Middle) in Academia	Writing Political Conviction: A Discussion with Three Novelists	The Ghosts that Haunt Us	Poets in the City of Movies
<b>Room 502B</b>	Pedagogy of the Distressed: Mental Health in the Postpandemic Writing Classroom	The Pedagogy of Climate Change	Parts of the Sum: Workshopping the Novel Excerpt	On (Re)Learning Our Place(s): Literary Citizenship In & Beyond the Workshop	Goin' B(l)ack Home: Exploring Notions of Home, Migration & Return
<b>Room 503</b>	Eyes Wide: Exploring the Extended Ekphrastic	Can I Write That? At the Crossroads of Social Change & Conscious Language	Writing Sex Beyond Survival: From Traumatic To Erotic & The Awkward In Between	The Hidden History Memoir: A Panel of Writers Who Were Never Meant to Speak	
<b>Room 511AB</b>	Away from Her: Canadian Writers on the Work & Evolving Legacy of Alice Munro	New Mythologies in South Asian Literature	Wandering Jews: Poetics of Diaspora & Land	Gil Cuadros: Queer Literary Love & AIDS in Latino/Chicano LA	Beyond Our Labor: Writing Our Lives as Farmworkers
<b>Room 512</b>		AWP Writing Organization Council Meeting			
<b>Room 513</b>		Santa Fe's School for Plays: Bilingual Adventures in Playwriting Education	This Centre Holds and Spreads: Writing & Learning in Northern Ireland	Young Adult & Middle Grade Short Stories: Craft & Market	
<b>Room 514</b>		The Translator's Note: Bridging Linguistic & Cultural Chasms, Sponsored by ALTA	Golem, Dybbuk, Leviathan, Azazel Goat: Jewish Folklore in Contemporary Fiction	Around the World: Incorporating Translation into a Creative Writing Class	
<b>Room 515A</b>	Preparing Students for Life Beyond the Writing Program	Going Indie: Why & How to Work with Independent Publishers & Bookstores	The Daily & Long-Term Nuts & Bolts of Writing a Novel	It Takes a Village: Blurbs, References, Editing, Organizing & More	Literary Production During Authoritarian Governments
<b>Room 515B</b>	Art & Craft of Speculative Memoir	Writing & Publishing in the AI Era, Sponsored by Authors Guild	Poets Who Edit: The Joy & Conundrum of Wearing Two Hats	Magazine Archives & What to Do with Them, Sponsored by CLMP	The Intimate Podcast: A Path to Community
<b>Room 518</b>	Positionality in Publishing	Revisions: Performing Heart Surgery on Yourself Without Anesthesia	Perspective & Perseverance in Writing Sobriety: Hemingway is Not the Only Way	How Do You Know When You're Done? Poets on Revision	Excuse My Beauty: Queer Indigenous Poetics, Story, & Time

# Saturday Schedule of Events

	9:00 a.m. to 10:15 a.m.	10:35 a.m. to 11:50 a.m.	12:10 p.m. to 1:25 p.m.	1:45 p.m. to 3:00 p.m.	3:20 p.m. to 4:35 p.m.
<b>Level One</b>					
<b>Concourse 150 ABC</b>	A Lyric Freedom: Asian Americans, Racial Legibility, & Poetic Subjectivity	Sounding All Voices: Creative Writing in the Developmental English Classroom	The Poets Are Writing Novels	On Tiger Balm & Fourth Kingdom: How Korean American Writers Have Built Community	Innovations in Arab American Fiction
<b>Concourse 151</b>	Media Mastery: Sharing Your Voice with the Public	Book-to-Screen: The Legal & Creative Sides of Film Adaptation, Sponsored by the Authors Guild	Affect & Act: Environmental & Climate Storytelling Across Diverse Mediums	Making a Literary Future with Artificial Intelligence	Videopoetry 101: Merged Mediums and New Possibilities
<b>Concourse 152</b>	Can Writers “Live The Dream”? On Paying the Bills While Doing What You Love	I’ll Tell You What I Want, What I Really, Really Want: Agents Explain MSWLs	Debut You! How to Bring Your Poetry Book to Market	The Middle March: Novel Writing’s Toughest Mile	Reporting the Self: From Personal Curiosity to Research and Reporting
<b>Concourse 153 ABC</b>	Forms of Grief: The Craft of Writing Elegiac Poetry	Read Write South: Thirty Years of Hub City Press	Poetic Fathers: On the Entanglements of Writing about Our Children	Is That What You Meant?: Collaborative Editing for Inclusion & Belonging	How to Create, Become, & Flourish as a City Poet Laureate
<b>Petree Hall C</b>	<b>Emergence &amp; Becoming— Framing Native Poetics Beyond the “Renaissance”:</b> A Lecture By Jake Skeets	<b>Our People Shall Live:</b> Mizna Gathers Lena Khalaf Tuffaha & Mosab Abu Toha in Conversation	<b>Poetry of the West with</b> Red Hen Press	<b>Poet Leaders: A Letras Latinas</b> Reading & Discussion	<b>The Female Gaze: Powerful Narratives for The Times,</b> Sponsored by PEN America
<b>Level One - Exhibit Hall</b>					
<b>AWP Bookfair Stage</b>		The Bottom Line: Comparing Book Sales to Overall Earnings	<i>Invisible Strings: 113 Poets Respond to the Songs of Taylor Swift</i>	Native American Poetry from California, a Reading	Using Crowdfunding for Direct Distribution & Community Building
<b>Level Two</b>					
<b>Room 402AB</b>	Peeling the Layers of Race & Identity Through Narrative Craft	This Beautiful Body: Writing into Illness	Native Tongues 2: Teaching Creative Writing with Multilingual Students	Teaching Speculative Fiction: A Guide for the Uneasy & the Reluctant	Words That Sing
<b>Room 403A</b>	Scene Work Makes the Dream Work	A Tribute to Brenda Hillman: Meditations on a Radical Poet & Advocate		Breaking All the Rules: Un-governing the Contemporary Sex Poem	Writing Body H(awe)rror
<b>Room 403B</b>	To Speak with Silence: Writing the Unsayable	Family Secrets: A Storyteller’s Bounty, or Curse?	Bad to the Bone? Crafting Deviant Characters	Experiments in Time	Confronting the Divine: Writing Through & About Religious Trauma
<b>Room 404AB</b>	Beyond Beaches & Colonialism: Writers from the Caribbean Diaspora	The Joy & Magic of Afrofantasy: Celebrating African Storytelling Traditions	Bad Belonging: Jewish & Muslim Poets Writing Against & Into Community	A Tribute to Elizabeth Arnold (1958-2024)	Crafting Flash Narratives: Empowering Student Voices Through Micro Storytelling
<b>Room 405</b>	The Broken World: Contemporary LGBTQ Writers on Research & the SF Canon	The Defiance of Pink Poetry Books	The Southern Lit Journal as Resistance	Coach House Books 60th Anniversary Reading	What You’ve Heard Isn’t True: Crafting New Salvadoran Myths and Futurities
<b>Room 406AB</b>	Feeling FATastic: The Poetics of Pleasure, Sexuality, & Liberation	Saying the Unsayable: Writers & Editors on Experimental Forms	We Beautifully Outside: Informal Writing Collectives, Community, & Kinship	Criminalized Lit	Crossing Genres Crossing Worlds: Women of Color in Speculative Literature

## Evening Events

5:00 p.m. to 6:15 p.m.

Sober AWP  
Room 511AB, Level Two, Los Angeles Convention Center

6:00 p.m.  
to 7:30 p.m.

University of Cincinnati Creative Writing Program Reception  
Olympic Room III, Third Floor, JW Marriott Los Angeles L.A. LIVE

Scarlet Tanager Books Celebrates Native American Poetry from California  
Atrium Room I, Third Floor, JW Marriott Los Angeles L.A. LIVE



# Saturday Schedule of Events Cont'd

	9:00 a.m. to 10:15 a.m.	10:35 a.m. to 11:50 a.m.	12:10 p.m. to 1:25 p.m.	1:45 p.m. to 3:00 p.m.	3:20 p.m. to 4:35 p.m.
<b>Level Two Cont'd</b>					
<b>Room 407</b>	LitNet Meeting		"Traduttore, Traditore!": Poets on Translation	Outspoken: Accurately & Sensitively Representing Sexual Assault in YA Fiction	Queer Crip Worlds: Poetry as Portal for Transnational Solidarity
<b>Room 408A</b>	Future Forms: Inventing Literary Forms for the Twenty-First Century	Spirit Work: Talking (with) Sacred Texts through Poetry	No Excerpts: On the Long Poem	IP IP IP: Books, Films, & Beyond	Resistance, Refusal, Silence & Life: When We Don't Write
<b>Room 408B</b>	Speaking Volumes: Crafting Impactful Monologues in Your Scripts	Out of Many, One: Writers of Color Writing the Multiple-POV Novel	Magic, Ghosts, and the Uncanny: The Hidden Logic of Fiction	Fighting The Muzzle: Literary Organizing For Palestine During Genocide	Writing Towards Liberation: Asian American Cultural Organizing for Change
<b>Room 409AB</b>	For the Love of the Novella: A Reading & Conversation	Disability & the Residency Experience	Cane & Malunggay: <i>Manoa Journal</i> Explores South Asian Coolie & Philippine History	Beyond the Slush: Engaging Students in Literary Publishing	LGBTQ+ Writers Caucus
<b>Room 410</b>	An Early Spark: Writing Poems with Young People	Shaking Up the Three Percent: Publishing Transnational Genre Lit		Writing & Narrative Medicine: Study, Practice, & Teaching	Dwelling in Possibility: How Libraries Can Help Your Writing Career
<b>Room 411</b>	Once Upon a Prompt: Including the Fantastic in Your Workshop	Artistic Skill or Buzzkill?: Grammar in the Poetry Workshop	Moving Beyond Writing Prompts: Teaching Writing to K-12 in a Multi-Sensory Way	Out in Public: Five LGBTQ+ Poets on Writing at One of the Oldest Pride Parades	The Poetics of Grief: Private to Public
<b>Room 501ABC</b>	Poets' Debut Nonfiction: Poetics, Process, & Things We Wish We'd Known	Soul-Searching in the Archives: How to Research a Memoir That Sells	But It Wasn't Written in English: Translated Literature in the CW Classroom	Playful Yet Rigorous: World- building in the Creative Writing Classroom	Good, Fast, Cheap: Short Film Screenwriting
<b>Room 502A</b>	Writing (& Publishing!) Short Fiction in a World Built for Novels	When a Book Takes Forever to Write: How to Survive the Process	Writing Trauma: How to Make Your Mother Cry at Your Life & Laugh at Your Death	Passing the Torch (Back & Forth): Mentors & Mentees Discuss Effective Mentoring	Our Voices Make a Movement: Storytelling as Anti-Racist Pedagogy
<b>Room 502B</b>	Dark-Lit Awakening: Rethinking the Lyric Moment	"Thou Hast Thy Music Too": The Poetry of Aging	The Heat of the Hybrid	Health, Healing & Hybridity: Crafting the Body Across Genre	Can Creative Writing Save the English Department?
<b>Room 503</b>	The ABCs of the Creative Writing PhD	The Black Ekphrastic Mode	"I Am Still a Body in the World." Disability & Chronic Illness in Poetry	Abroad as an Escape: International Exchange & Trauma-Informed Writing	Not Your Papi's Utopia: Latinx Visions of Radical Hope
<b>Room 511AB</b>	The Challenges to Speaking Our Truth: Filipino Women Writing Nonfiction	Beyond Anthropomorphism: Reimagining Animals in Literature	The Cost of Assimilation: Asian Diaspora Writers on Losing Their First Language	What Is & What If: The Speculative in Creative Nonfiction	Stories of Mental Health from the Margins
<b>Room 513</b>	The Name Game: Literary Journals that Have Changed Names & Flourished	Babel at the Table: How to Run a Successful Multilanguage Translation Workshop	Veins & Tributaries: A Reading with Diasporic Burmese American Writers	Amplifying Filipino American Voices in YA Fiction	The Intersection of Language: Translating from the Diaspora, Sponsored by ALTA
<b>Room 515A</b>	Behind the Acronym: Empowering Ethnic Voices - Launching a Literary Nonprofit	Conflict: Hell Is Story Friendly; Put Your Protagonist Among the Damned	Books of Purpose: From Empathy to Activism	Literary Rebels: Breaking & Remaking the Boundaries of Literary Genre	The Comeback of the Short Story Collection
<b>Room 515B</b>	It's Personal, Not Strictly Business: Networking for Writers	Book Tours: Wisdom & Warning from Those Who've Gone Before	Find Your Submission Groove: Cultivate Radically Different Paths to Publication	Strength in Numbers: Southern California Women and Femme Organizers in Action	Writing With/About Unruly Bodies
<b>Room 518</b>	The Legacy of Lyn Hejinian	Poetry of Empathy & the Art of Resistance and Dissent	Student-Run Literary Magazines: Don't Throw in the Towel!	Of Many Tongues: Diverse Traditions in Anglophone Writing	The Publishing Process & Systemic Interventions for Equity & Justice

# 2025 Convention Center Maps

## Los Angeles Convention Center Level One

Lactation Room	Emergency Exit	Defibrillator (AED)	First Aid
Elevators (All Levels)	Men's Restrooms	Stairs	ATM
Escalators (All Levels)	Women's Restrooms	Quiet Room	Refreshments
Accessible Ramp	All Gender Restrooms	Wheelchair Lift	Low Light Area





# 2025 Convention Center Maps

## Los Angeles Convention Center Level Two

Lactation Room	Emergency Exit	Defibrillator (AED)	First Aid
Elevators (All Levels)	Men's Restrooms	Stairs	ATM
Escalators (All Levels)	Women's Restrooms	Quiet Room	Refreshments
Accessible Ramp	All Gender Restrooms	Wheelchair Lift	Low Light Area



# 2025 Hotel Maps

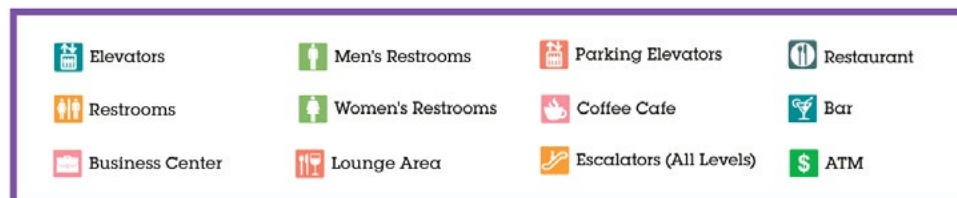
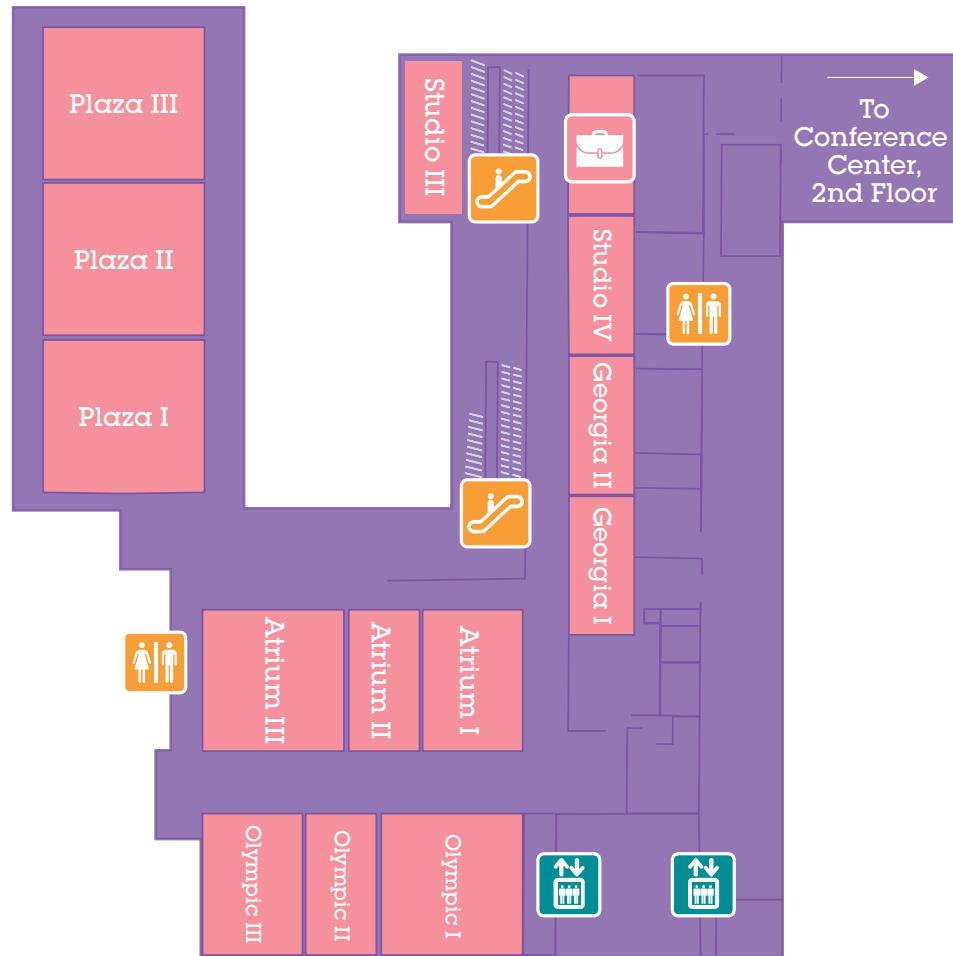
## JW Marriott Los Angeles L.A. LIVE LOBBY LEVEL



Elevators	Men's Restrooms	Parking Elevators	Restaurant
Restrooms	Women's Restrooms	Coffee Cafe	Bar
Business Center	Lounge Area	Escalators (All Levels)	ATM

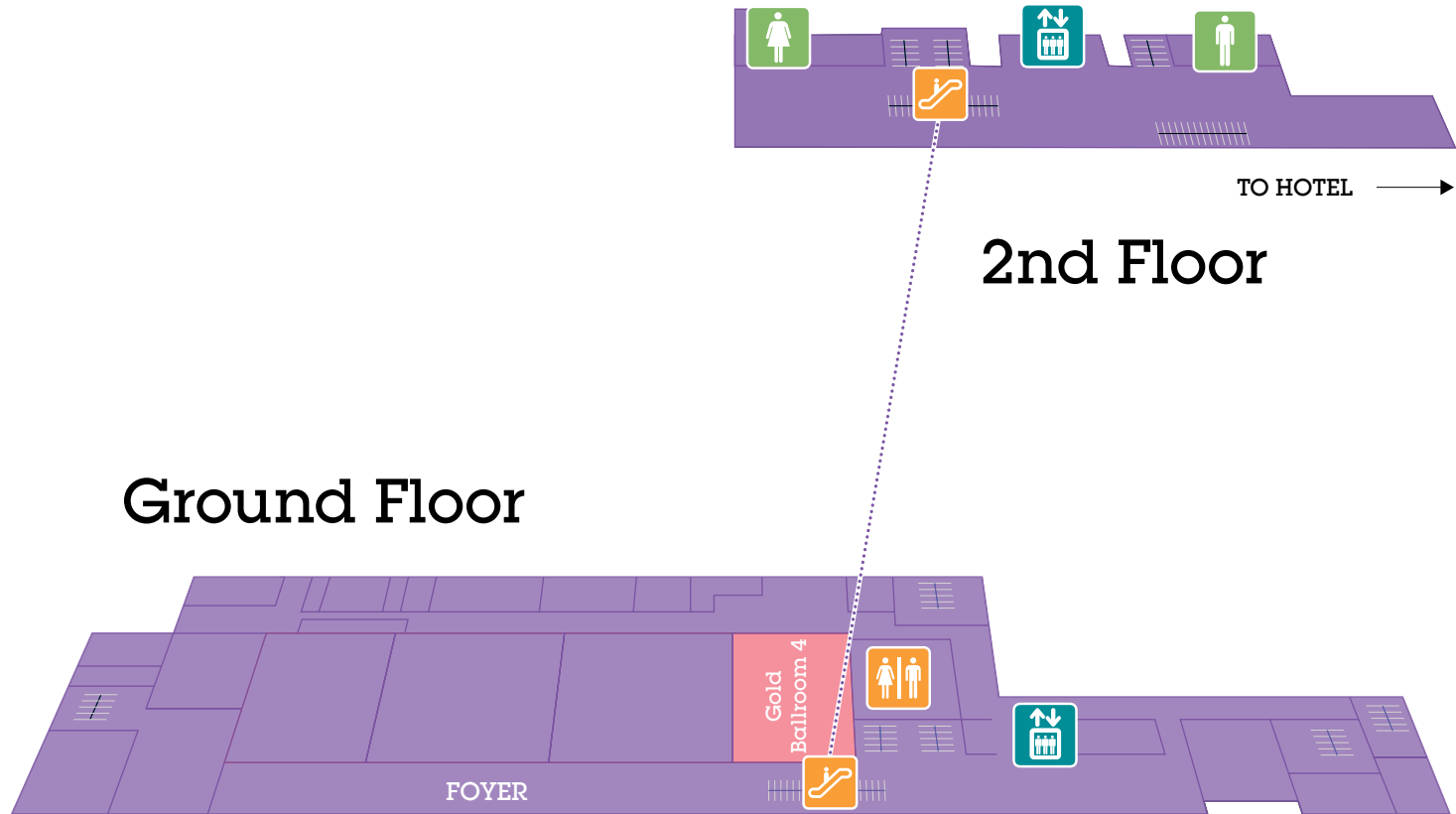
# 2025 Hotel Maps

JW Marriott Los Angeles L.A. LIVE  
THIRD LEVEL



# 2025 Hotel Maps

JW Marriott Los Angeles L.A. LIVE  
CONFERENCE CENTER



Elevators	Men's Restrooms	Parking Elevators	Restaurant
Restrooms	Women's Restrooms	Coffee Cafe	Bar
Business Center	Lounge Area	Escalators (All Levels)	ATM



# 2025 Bookfair Exhibitors

## Bookfair Organization Space Listing

### Location

32 Poems	T518
7.13 Books	T1107
A Public Space	T558
Abode Press	T848
Action Books / Notre Dame Review	549
African Poetry Book Fund/ Literary Arts at Brown University	468
Agate Publishing Academy	T1210
Airlie Press	T939
Alaska Pacific University / Funicular Magazine	T346
Alderworks Alaska Writers & Artists Retreat & North Words Writers Symposium	T247
Alice James Books	436; 438
ALTA	331
Alta Journal	1223
Alternating Current Press	T822; T824
Alternative Milk / JAKE / Alternative Milk Magazine	T915
American Poetry Review / Painted Bride Quarterly	507
American Short Fiction	613
Anansi Publications	T212
Angel City Review	T233
Annulet / new_sinews	T925
Another Chicago Magazine / Guernica Magazine	T352
Antioch University	414
Antiphony: a Journal & Press	T1228

## Bookfair Organization Space Listing

### Location

Anvil Press / SubTerrain	T737
April Gloaming Publishing	T328
Archway Editions	T913
Ariel Gore's Literary Kitchen and El Martillo Press / Mountain Bluebird Magazine & Press	1227
Arizona State University	337
Arkansas International	807
Arsenal Pulp Press	1031
Arts & Letters / Georgia College	T409
ARTWIFE	T713
Ashland Poetry Press	813
Asterism Books	748; 750
Astrophil Press at University of South Dakota	914
Atlanta Review	T455
Atmosphere Press	319
Aunt Lute Books	T929
Author Bradley Carter	474
Authors Alliance	T524
Authors Guild	440
Autofocus Books	640
Ayin Press	T751
Bancroft Press	T568
Bandeale Books	T909
Baobab Press	T826
Barnstorm Journal, University of New Hampshire	930

## Bookfair Organization Space Listing

### Location

Barrow Street Press & Ocean State Review	647
Bat City Review	624
Beloit College	T1224
Beloit Poetry Journal	T840
Belt Publishing	853
Bennington Review	T504
Beyond Baroque Literary Arts Center	1217
Beyond the Veil Press	T1159
Birds, LLC	T552
Birmingham Poetry Review / NELLE	T528
Black Lawrence Press	817; 819
Black Ocean / Flaming Hand	545
Black Sun Lit / Black Square Editions	T332
Black Warrior Review / University of Alabama	T324
Blackwell Prize in Writing / Newnan Artist-in-Residence Program	T911
Blair	1144
Blood Orange Review - Washington State University	T850
Bloomsbury Academic	1205
Blue Edge Books	T856
Blue Mesa Review / University of New Mexico	T733
Book*hug Press	T725
Bookmobile & Itasca Books	T562
Booth	513

## 2025 Bookfair Exhibitors

Bookfair Organization Space Listing	Location
Boston University Creative Writing Program	T1046
Boulevard	T1056
Braille Institute Library	T741
Brick Books	T514
BULL / The Wax Paper	T512
Bull City Press	T304
Burnside Review Press	T846
Caesura	375
Calamari Archive	1255
CalArts MFA Creative Writing	329
California College of the Arts, MFA in Writing Program	T413
California Institute of Integral Studies	T372
California Rare Book School	T204
Call Me Ishmael	1029
Callaloo	T469
CALYX Press	T1123
Cardboard House Press	1108
Cardiff University	1239
CavanKerry Press	T300
Cave Canem	416
Center for African American Poetry and Poetics	T429
Center for Fiction	353
Center for Peace and Spirituality, USA	1114
Center for the Study of the Southwest	T1204
Central Connecticut State University	T526
Changes	T269

Bookfair Organization Space Listing	Location
Chapman University / Tabula Poetica / John Fowles Center	351
Chapman University's Dodge College of Film and Media Arts	T245
Cherry Tree / The Rose O'Neill Literary House	432
Chestnut Review	1035
Chicago Quarterly Review / Catamaran Literary Reader	926
Círculo de poetas & Writers	T358
CLASH Books	734
Cleveland State University / Rescue Press	T211
Coach House Books	625
Coastal Carolina University	T237
Coffee House Press	615
Cold Mountain Review	T1254
Collateral / Wrath-Bearing Tree	T836
Colorado Review / Center for Literary Publishing	744
Columbia Univeristy - Narrative Medicine	1023
Columbia University School of the Arts	T415
Community of Literary Magazines and Presses (CLMP)	404
Community of Writers	T1135
Conium Press	T937
Consequence Forum	T705
Coolest American Stories	1126
Copper Canyon Press	418
Cornell University	T832
Cornerstone Press	752

Bookfair Organization Space Listing	Location
Cream City Review/ University Of Wisconsin - Milwaukee	634
Creation Magazine	T854
Creative Writing Department and 14 Hills Literary Journal San Francisco State University	T729
Creature Publishing	T816
Cumberland University	855
CutBank	472
Cutthroat, A Journal of the Arts, LLC	726
Damonza	756
Daxson Publishing	T1161
december	633
Deep Vellum / Dalkey Archive	1245
Denver Quarterly	T1115
DIAGRAM / New Michigan Press	611
dispersed holdings	T1226
Does It Have Pockets	T1024
Dorothy	T548
Drawn & Quarterly	712
Driftwood Press	T719
DUETS & Roi Fainéant Press / DUETS	T907
Duke University Press	1007
Dynamo Verlag	T753
Dzanc Books	537
Eastern Washington University	T522
EastOver Press	815
EcoTheo Review	T574
Editorial Freelancers Association	T229



## 2025 Bookfair Exhibitors

Bookfair Organization Space Listing	Location
Elastic Magazine	724
Emerald City	T1050
Emerson College	T445; T447
Empty Bowl Press	1039
Equidistance Press	371
Eric Bowden Books	T213
EXCERPT Magazine	T267
Exposed Bone	T1010
F(r)iction	954
F&M Publishing	T360
Fairy Tale Review	527
Fantagraphics Books	1033
FC2 / Fiction Collective Two	515
Featherproof Books	T1147
Feminist Press	627
Fence / Tender Buttons Press	645
FINE Editions	T1139
Finishing Line Press	557
Flamboyant Foundation - Letras Boricuas	928
FLARE: The Flagler Review	T1103
Florida International University	626
Florida Review & UCF MFA	T306
FlowerSong Press	1132
Fonograf Editions/Pacific Northwest College of Art at Willamette University	551
Fork Apple Press	T931
Four Way Books	704
Fourth Genre	T209
Free State Review / Galileo Press	1215

Bookfair Organization Space Listing	Location
Freewrite	1037
Fugue / University of Idaho MFA	T852
Futurepoem Books / DoubleCross Press	1229
Game Over Books	T516
Gaudy Boy	T731
George Mason University/ Watershed Lit	535
Georgia Review	311
Georgia State University	1150
Ghost Parachute / Literary Namjooning / Literary Namjooning	T905
Glassworks / Rowan University MA in Writing / Rowan University	718
Graywolf Press	636; 638
great weather for MEDIA	T727
Green Writers Press / Mouthfeel Press	635
Grid Books	T326
Gulf Coast Journal	1106
Gunpowder Press	1152
Gwendolyn Brooks Center for Black Literature and Creative Writing	T1032
Hampden-Sydney Poetry Review	740
Hanging Loose Press	T1052
Harpur Palate- Binghamton University	T1129
Hatteras Book Printing	T467

Bookfair Organization Space Listing	Location
Haymaker Literary Journal	T1230
Haymarket Books	660
Headmistress Press and MoonPath Press / MoonPath Press	708
Heinemann	T214
Hewes House	1003
Hindsight Creative Nonfiction	T1016
Hinton Publishing	T202
Hollins University	T435
HOOT Review	T239
Host Publications	628
Hub City Press	730
In-Na-Po	904
Independent Book Publishers Association (IBPA)	T808
Indiana Review	T1127
Indiana University Press	1128
IngramSpark	434
Inlandia Institute	T1018
Inscape	T917
Inshallah Events, LLC	T1218
Institute of American Indian Arts	470
International Armenian Literary Alliance / Anamot Press	T1232
IO Literary Journal	T206
Iowa State University, MFA Program in Creative Writing and Environment	561
Iron Horse Literary Review	523

## 2025 Bookfair Exhibitors

Bookfair Organization Space Listing	Location
Iskanchi Press-For African Perspectives	T207
J.R. Rice	T1004
Jacaranda Books	T739
Jackleg Press	T356
Jaded Ibis Press	662
Jeanine's Poetry School	T241
Jewish Book Council, Inc.	327
Jiménez-Porter Writers' House	716
Johns Hopkins University Advanced Academic Programs	T218
Johns Hopkins University MFA Programs / The Hopkins Review	T302
June Road Press	T318
Kaya Press	637; 639; 641
Kelsey Street Press	649
Kennesaw State University	1209
kith books	T1058
L'Esprit Literary Review	T215
Lana Turner Journal	T1244
Lanternfish Press	629
Lasell University Solstice MFA in Creative Writing	T411
Last Syllable / Point Loma Nazarene University M.A. in Writing	946
Laurel Review / Bear Review / Bear Review	T747
Let's Go Write, LLC	T362
Letras Latinas	341
LibroMobile	1045
Lighthouse Writers Workshop	T1250

Bookfair Organization Space Listing	Location
Little Engines	1019
LittlePuss Press	T761
Lone Mountain Literary Society	T570
Long Island University, Brooklyn	T1153
Longleaf Writers Conference	607
Los Angeles Review of Books	T1036
Lost & Found: The Cuny Poetics Document Initiative	T554
Louisiana State University and New Delta Review	632
LSU Press	509
Macondo Writers Workshop / Women Who Submit	1027
Madville Publishing	1100
Main Street Rag Publishing Company	845
Malarkey	T277
Mandorla Publications	1158
Manic D Press / The Fabulist	T314
Manoa Journal/University of Hawai'i	614
Mantis	T200
Match Factory Editions	T1054
Maudlin House	T253
McSweeney's	T506
Meetinghouse Magazine	T1119
Megacity Review	T226
MER - Mom Egg Review	T508
Meridian	728
Metaphor Dice	861

Bookfair Organization Space Listing	Location
MFA of the Americas, Stetson University	T201
Miami University Press	T249
Michigan Quarterly Review	608
Milk and Cake Press / Next Page Press	T1038
Milkweed Editions	1247; 1249
MilSpeak Foundation/MilSpeak Books	T1044
MindBuck Media Book Publicity	849
Minnesota State University Mankato/Blue Earth Review	333
Mississippi Review / University of Southern Mississippi Center for Writers	606
Mississippi University for Women / Ponder Review	T1133
Mizna	355
Moon City Press	655; 657
Moon Tide Press	809; 811
Mount Saint Mary's University	408
Muse Literary	363
n+1 Magazine	T453
National Book Critics Circle	450
Nauset Press	T231
Nervous Ghost Press	1059
New Directions Publishing	T1216
New England College MFA program	746
New Ohio Review	859
new words {press}	T1040

## 2025 Bookfair Exhibitors

Bookfair Organization Space Listing	Location
New York Writers Workshop / Nirala Publishing	T814
Nightboat Books	335
Nimrod International Journal	T348
Nixes Mate Review / Lily Poetry Review / Lily Poetry Review	1061; 1160
Noema Magazine	1124
Noemi Press	517
North American Review	1130
NYU Creative Writing Program/Washington Square Review	406
OAC Press	T1246
Obsidian: Literature & Arts in the African Diaspora	T366
Ohio Northern University / Polaris Literary Magazine / Slippery Elm Magazine	T711
Ohio State University	456
Old Dominion University	412
Omnidawn Publishing	T745
ONLY POEMS	950
OnPress Book Printing	377
Oregon State University MFA in Creative Writing	T427
Osage Arts Community	T1248
OSU Cascades	T1006
Other of Beetles	553
Oversound	T749
Pacific University Master of Fine Arts in Writing	T1238
Pangyrus	T1212

Bookfair Organization Space Listing	Location
Paris Review	612
Parley Lit	T1111
Passages North	T257
PEN America	410
Pen Parentis - A Nonprofit for Writers Who Also Have Kids	T354
Persea Books	525
Perugia Press	T510
pioneertown literary journal / Thoughtcrime Press	559
Ploughshares Literary Journal	T449
PM Press	736
Poet Lore / The Writer's Center	T844
Poetry International	T1105
Poetry Magazine	428
Poetry Northwest	1017
Poets & Writers	1146
Poets House	519
Potomac Review	T1236
Pownal Street Press	T757
Prairie Schooner / University of Nebraska-Lincoln	466
Pratik Magazine and Tarot & Ghazal Center	T263
Pratt Institute	1231
Presence: A Journal of Catholic Poetry	T350
Press 53	1118
Press Pause Press	T566
Printed Word Reviews	T576
Prism Review	T812
Process Feedback	T223

Bookfair Organization Space Listing	Location
Project Write Now	T1208
Prompt Press	T344
Propel / Tiger Bark Press	653
Prospect Street Writers House	T945
PRROBLEM	T1026
Puerto del Sol	T834
punctum books	1154
Quarterly West	932
Querencia Press	1057
Quilted Press / Writing Co-Lab	T759
Rad Cat Press	T340
Rain Taxi Review of Books	T437
Randolph M.F.A.	823
Reckoning Press	T251
Red Hen Press	345
Redivider	T451
Reed Magazine	539
Reunion: The Dallas Review	1053
RHINO	906
Rinky Dink Press	373
Riot in Your Throat	T923
Riot of Roses Publishing House	1235
River River Books	T322
River Teeth / Ball State University	922
Roosevelt University	910
Rose Books	1110
Rose Metal Press	T550
Rosemary's House	T838
Rosemont College	1102

## 2025 Bookfair Exhibitors

Bookfair Organization Space Listing	Location
Rutgers-Camden MFA	T461
SabbaticalHomes.com	738
Saint Julian Press, Inc.	1015
Saint Mary's College of California	T475
Salt Hill Magazine	T1234
San Diego Writers, Ink	1112
San Pedro River Review	T1060
Santa Clara Review	658
Santa Fe Writers Project / Whiskey Tit Books	563
Sarabande Books	317
Sarah Lawrence College MFA in Writing	533
Saturnalia Books	619
SCAD (Savannah College of Art and Design)	1241
Scarlet Tanager Books / Poetry Flash	367
Scribente Maternum: Writing Community for Moms	T205
Seneca Review	T707
Sewanee Writers' Conference	T423
Sheila-Na-Gig Editions	T810
Sho Poetry Journal	T1008
Siglio / World Poetry Books	547
Signe-ture Publisher	T1222
Silly Goose Press	T919
Sinister Wisdom	T828
SISTORIES	T951
Sixteen Rivers Press	T717
Skylight Books	839

Bookfair Organization Space Listing	Location
SLAB	555
Slant Books	934
Slow Lightning Lit	754
Small Harbor Publishing	1104
Smartish Pace	T540
SmokeLong Quarterly	656
Sneaker Wave Magazine	T860
Solid Objects	T334
Southeast Review	T560
Southern Fried Poetry	1025
Southern Humanities Review	T1028
Spalding University / Good River Review	430
Speak Wild	T1157
Spectrum Literary Journal	T1149
Split Lip Magazine	T316
Spout Press	T933
Sputnik & Fizzle (with Atlas)	T858
SRPR	T368
Stanford University Creative Writing Program/Stegner Fellowship	651
Story	T1214
StoryStudio Chicago	T806
Street Poets, Inc.	T210
Sugar House Review & Lightscatter Press / Lightscatter Press	1009
Sundress Publications   Sundress Academy for the Arts   Best of the Net Anthology	T227
Susquehanna University Press	T735

Bookfair Organization Space Listing	Location
Swamp Ape Review/Florida Atlantic University	T370
swamp pink	T538
Swell	952
SWING/The Porch	T1117
Switchback Books	T433
Syona Books Inc	T957
Tahoma Literary Review	631
Taylor Engle Anderson	T572
Ten O'Clock Project	T338
Terrain.org / Writing the Wild / Writing the Wild	323; 325
Texas State University	T471; T473
Texas Tech University	1051
The Adroit Journal	835
The Allegheny Review	T275
The Banyan Review	T203
The Book Incubator	369
The Cincinnati Review / Acre Books	305; 307
The Common	505
The Dodge Magazine	T259
The Ear & RipRap Literary Journals	T477
the Future of Agency   book marketing services	1219
The Hellbender Gathering of Poets	T941
The Hudson Valley Writers' Center	T830
The Journal / Ohio State University	1251
The Kenyon Review	339

## 2025 Bookfair Exhibitors

Bookfair Organization Space Listing	Location
The Litowitz MFA+MA Creative Writing Program   Northwestern University Press	313; 315
The MacGuffin	T431
The McNeese Review / Boudin / McNeese State U MFA	617
The Milton Review	T1113
The New School	847
The Queer Love Project / The Queer Love Project	T955
The Scholar's Choice	851
The Slowdown	1148
The Southern Review	511
The Twin Bill	T1109
The University of Baltimore	T947
The University of Iowa	825; 827; 829; 831; 833
The Whitney Review of New Writing	T1252
The Word Works	1001
The Writer's Mission Control Center	1005
Thin Air / Northern Arizona University	T312
Third Coast Magazine	T459
Thirdhand Books / Bench Editions	T1012
Tilted House / Fine Print Press	T556
Tin House	1140
Tinderbox Poetry Journal	T1131
Tofu Ink Arts Press	T219
Transit Books	908
Trinity University Press	531

Bookfair Organization Space Listing	Location
Trio House Press	944
Troublemaker Firestarter	912
TRP: The University Press of SHSU	452; 454
TSR: The Southampton Review	T1141
Tupelo Press	604
Turtle Point Press / Wet Cement Press	654
Two Lines Press	623
Typewriter Tarot	1211
UC San Diego MFA Program in Writing	462
UCLA Extension Writers' Program	422; 424
UL Lafayette Creative Writing Program	T532
Unbound Edition Press	1122
Under the Gum Tree	1213
Unicorn Press	918
University of Akron Press	T1022
University of Alaska Press and Permafrost Magazine	T255
University of Arizona Creative Writing MFA Program / Sonora Review	T310
University of Arizona Poetry Center	357
University of Arizona Press	609
University of Arkansas Press	1136
University of British Columbia	1225
University of California Riverside Low Residency MFA	732

Bookfair Organization Space Listing	Location
University of Cambridge MSt in Creative Writing	T536
University of Chicago Press	622
University of Chicago Program in Creative Writing	T1155
University of Colorado, Denver	T1030
University of Georgia Press	309
University of Hell Press	805
University of Illinois Urbana-Champaign	610
University of Lincoln	T216
University of Massachusetts Press	644
University of Memphis	1138
University of Miami MFA Program	T407
University of Mississippi Department of English	T1240
University of Nebraska Press	359; 361
University of New Mexico Press	618
University of North Carolina Press	1134
University of North Carolina Wilmington / Ecotone / Lookout / Chautauqua	T417; T419
University of North Texas	T1048
University of Pittsburgh Press	650; 652
University of San Francisco MFA in Writing Program / Invisible City	T405
University of South Carolina, Columbia	T225
University of St Andrews	T336



## 2025 Bookfair Exhibitors

Bookfair Organization Space Listing	Location
University of Strathclyde	T261
University of Tennessee, Knoxville	T208
University of Texas, El Paso (UTEP)	706
University of Virginia Press	T151
University of Wisconsin Press	1011; 1013
University of Wyoming MFA program & Image Journal	1253
UNLV MFA International	1156
UNR-Lake Tahoe Low Residency MFA in Creative Writing	T804
Unsolicited Press	T755
USC's Gold Line Press & Ricochet Editions   Air/Light Magazine	426
UTRGV	T1034
Veliz Books + Eulalia Books	616
Vermont College of Fine Arts	1116
Vermont Studio Center	T723
Viewless Wings	956
Vine Leaves Press	630
Virginia Center for the Creative Arts (VCCA)	T217
Virginia Commonwealth University	T425
Virginia Quarterly Review	T457
Virginia Tech	1237
VONA	857
W.W. Norton & Company	646
Wandering Aengus Press	1041

Bookfair Organization Space Listing	Location
Warren Wilson College	714
Wash U MFA Program / Center for the Literary Arts	T439
Water~Stone Review + Runestone + Hamline Creative Writing	T530
Watershed Review	T1014
Wave Books	T544; T546
Wayne State University Press	529
We Are Urban Haiku	1049
Weavers Press	T953
WeHo Reads	T271
Weird Lit Magazine	T927
Wendy's Subway	T235
Wesleyan University Press	605
West Branch / Stadler Center / Bucknell University	T818
West Trade Review / Iron Oak Editions	T1101
West Virginia University Press	1047
Western Colorado University's low-residency Graduate Program in Creative Writing / Elk River Writers Workshop	722
Western Connecticut State University	916
Western Washington University	T463
Whale Road Review	948
What Books Press	T308
Whitworth Writers Workshop / Rock & Sling	T222; T224
Wick Poetry Center at Kent State University	1207

Bookfair Organization Space Listing	Location
Wildebeest Publishing Company, LLC	924
Women's National Book Association	1233
Woodhall Press / Writer-ish (Micro Prose Workshops)	T1125
Word To Action	T1206
Writ Large Projects	T935
Write Bloody Publishing	960
Write On, Door County	710
Write or Die Magazine	T1145
WriteGirl	1055
Writers in the Schools Alliance (WITSA)	T441
Writing Atlas	T273
Writing Institute at Sarah Lawrence College	T709
Writing Magazine - Warners Group Publications	958
WTAW Press / Betty	T330
Yale University Press/The Yale Review	648
Yellow Arrow Publishing	T949
YesYes Books	T374; T376
Yetzirah: A Hearth for Jewish Poetry	T715
Zephyr Press	541
ZZZZYVA / Santa Monica Review	T1137